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Title: Essays on Music

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[<f.1r>-] Essays on Music

On keeping to the Rhythm

On too affected imitations

On choral compositions

On the differences between modern and ancient music

On the condiments of the melody

On the expression of the words

That the fourth is a consonance

What is the place of the fourth among the consonances

On the style suited do Madrigals

On the Recitative style Which one is the most excellent

On wind instruments

On the remnants of the melodies of the ancients

On the diligence of ancient musicians

On the invention of the organs

On the reasons behind the consonances

On the ancient musical schools

On the types of compositions

On the division of intervals in equal parts

Whether the Chromatic and the Enharmonic Genus are used in composition nowadays

On the origin of counterpoint

On the Gregorian notes

On the way to divide the perfect consonance

On the origin of the difference between musical styles

Which complexion is best suited to music

On the age of music

On the correspondence between Rhythm and Melos

[<f.1v>-] On the combinations of the consonances

On the effectiveness of music

Whether music enervates the soul

On the Melody of the heroic poems

On the use of imperfect consonances <by the ancients>

On the origin of high and low pitch

On the difference between sound and notes

What species of Diatonic is sung nowadays

On the variety of musical Instruments

On the perfection of musical Instruments

On the Bar

On the Practical musician and on the Theorist

Whether a contrapuntist or a writer of melodies deserves more praise

Whether the practice is superior to the theory of music or otherwise

[[On the parts of Music]]

On the excellence of musical praises

On the degeneration of music

On participation in the tuning of the lute and of the organ

On Echoes

Whether the best melody is one that excels in Rhythm or Melos

On Ptolemy's equable Diatonic

On the music of the birds

On the Doctrine of Signor Contino

On certain improper and coarse ways of speaking in music

On the first writers on music

On the more recent Writers on music.